staff and Railway installations against attach by extremists so that the services can be restored.

National Centre of Films

2578. SHRI MANIKRAO HODLYA GAVIT : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether National Centre of Films for Children and Young People in various cities are being set up in the country;

(b) if so, the details thereof, Statewise;

(c) whether the Government propose to extend such facilites for the rural children also; and

(d) if so, the details in this regard?

THE MINSTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) No, Sir. At present, there is no proposal to set up offices of National Centre of Films for Children and Young People (N'CYP) in various cities of different State.

(c) and (d) N'CYP exhibits its films and serials through Doordarshan Network and theatres. Since Doordarshan transmission covers both urban and rural areas, the programmes of N'CYP are already available to rural children also.

[Translation]

Introduction of Dikshant Bhoomi Express

2579. SHRI SUSHIL CHANDRA : Will the Minister of RAILWAYS be pleased to state :

(a) whether a weekly train Dikshant Bhoomi Express (1451) Nagpur-Gaya-Nagpur has been introduced;

(b) if so, whether the Government are considering any proposal to ensure that lakhs of citizens of Bhopal are benefited by this train;

(c) whether any train has been introduced between Bhopal and Patna;

(d) if not, the reasons therefor;

(e) whether the Government are considering to start Cochin-Barauni-Cochin weekly train on daily basis; and

(f) if so, the time by which this proposal is likely to be materialised?

THE MINISTER OF RAILWAYS (SHRI RAM VILAS PASWAN) : (a) Yes, Sir.

(b) 1451/1452 Nagpur-Gaya Diksha Bhoomi Express (weekly) is not running *via* Bhopal.

(c) No, Sir.

(d) Operational and resource constraints.

(e) No, Sir.

(f) Does not arise.

[English]

National Film Festival at Cannes

2580. SHRI SANAT KUMAR MANDAL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether India participated in the National Film Festival at Cannes during the last month;

(b) if so, the film displayed thereat;

(c) whether any Bengali film was also screened;

(d) if not, the reasons therefor; and

(e) India's achievements at the Cannes Festival?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAISPAL REDDY): (a) and (b) Yes, Sir. Out of the entries sent by India, only one film titled "Gudia" (Hindi) was selected by the Cannes Film Festival Authorities in `Uncertain Regard' section of the Festival.

(c) and (d) No, Sir, The film 'Lal Darja' (Bengali) which was one of the entries sent by India was not selected for screening by the Festival Authorities.

(e) Cannes is a very prestigious International Film Festival. The Festival receives entries of films from the world over. Although the selection process of this Festival is very strict, films from India have been selected, almost every year, for screening in one or the other section of the Festival. A number of our eminent film-makers have got international recognition through screening of their films at the Cannes International Film Festival.

[Translation]

Modernisation of Railway Stations in Delhi

2581. SHRI JAI PRAKASH AGARWAL : Will the Minister of RAILWAYS be pleased to state :

(a) the funds allocated for the modernisation of railway stations in Delhi during the current financial year;

(b) the estimated amount to be spent for each railway station, separately;

(c) the targets fixed for modernisation of those railway stations where the work is already in progress;

(d) whether the work of modernisation of railway stations is expected to be completed by the end of current financial year;

(e) if so, the details in this regard;

(f) if not, the reasons therefor; and

(g) the expenditure incurred on modernisation/ maintenance of railway stations in Delhi during the last three Years station-wise?

THE MINISTER OF RAILWAYS (SHRI RAM VILAS PASWAN): (a) to (f) A list of stations where major modernisation works have been taken up in Delhi is as under :

(Figures in lakh Rs.)

Station	Particulars of works	Estimated cost	Allocation in 1997-98
1. Delhi Jn.	Replacement of washable apron on platforms 1,2, 4, 6 & 10	130.51	64.90
	Provision of second entry	124.00	1.00
2. New Delhi	Development of station (Phase II)	1655.77	66.03
	Development of station (Phase III)	1475.13	218.06
	Replacement of washable apron on platforms 2,7, 3, 4, & 5	141.80	59.84
3. Hazrat Nizamuddin	Improvements to circulating area and approach road	406.37	150.00
	Extension of shelter on platforms 2,3, 4 & 5.	33.04	11.00
	Washable apron on platform	24.92	20.92
	Improvement to water supply	24.50	2.00

Works costing below Rs. 50 lakh are expected to be completed by 1998-99 and other works will take two to three years.

(g)

Station	*Expenditure in lakh Rs.*
Delhi Jn.	137.00
New Delhi	870.82
Hazrat Nizamuddin	426.85

[English]

Cracks in Wheels of ABB Engines

2582. SHRI RUPCHAND PAL : Will the Minister of RAILWAYS be pleased to state :

(a) whether some of the wheels of ABB engines have developed cracks;

(b) if so, the details thereof;

(c) whether the Government have taken up the matter with the M/s. ABB; and

(d) if so, the details thereof?

THE MINISTER OF RAILWAYS (SHRI RAM VILAS PASWAN) : (a) Yes, Sir.

(b) One wheel disc of a freight ABB engine had cracked on 28.6.97.